

## San Marino, Huntington Library, HM 56796

*Description:* ff. i + 102 + i - Bound, s. XIX, in polished brown leather (calf?) over pasteboards, the covers framed with blind-stamped hatching, enclosing foliate motifs in the corners and a large lozenge in the center; the spine with three raised bands, the second compartment lettered in gilt "MISSAL"; the head- and tail-bands and joints renewed; a triangular pattern of three green stains at the fore-edge of f. ii was doubtless caused by a metal clasp-fitting of a former binding. - Written probably in Suffolk, perhaps Bury St Edmunds, as suggested by the feasts of St Edmund written by the original scribe in the calendar, the style of illumination, and the contemporary inserted suffrage to Edmund (f. 29v, the insertion of which appears to have taken place before the decoration was complete). Unidentified owner, s. XV(?), inscribed with a motto(?) at the end of the text: "Non plus ultra" (f. 102) in an uneven hand. Bridget Jernegan (ca. 1506 - ca. 1556), daughter of Sir Robert Drury of Hawstead (d. 1536), and wife of Sir John Jernegan (d. 1558) of Somerleyton (approximately 5 miles north-west of Lowestoft) and Hawstead (approximately 3 miles due south of Bury St Edmunds) in Suffolk: inscribed by Robert Bayspoole (d. 1575/6), lord of the manor from 1573 of Lound Hall (approximately 2 miles from Somerleyton Hall): "The premer of the late godlye and / verteous ladye Brygett Jernegan / wife to the Right worshipfull Sir / John Jernegan knight one whose / sowles Jesue have mercie amen [signed] Robt. Bayspole" (f. 102v). The same Bridget Jernegan's name is written twice in the Ellesmere Chaucer (EL 26 C 9, f. ii). The Jernegans were a recusant family, and references to popes and Thomas Becket are not erased. Texts identified in the margins as by an English hand, s. XVI(?) e.g. "Ps 94" (f. 7), and the first 24 leaves after the calendar paginated sporadically. Netherlandish(?) owner, s. XVI: inscribed with a four-line note "Weet hoe veel goude / lijderen dat hede[?] in dit / boeck stan Antwoirdt / 100 en 39" the first word crossed through, and the last word, in Latin, by different hand; i.e. "Know(?) how many good songs that are now in this book Answer 100 and 39" with "meam" added at the end (f. 102v); it may be that an English recusant owner took refuge in the Netherlands. American bookseller, s. XIX(?): "\$1-5" stamped in purple ink (f. i). Unidentified owners, s. XIX and/or XX: with erased inscriptions (front pastedown and f. i). Acquired by the Huntington from Sam Fogg Rare Books Ltd, London, in 1996. - Peter Kidd, "Supplement to the Guide to Medieval and Renaissance Manuscripts in the Huntington Library," *Huntington Library Quarterly*, vol. 72, no. 4 (December 2009) pp. 1-101. W. A. Copinger, *The Manors of Suffolk: Notes on their History and Devolution*, 7 vols (London, 1905-1911), V (1909), 51. For the Jernegans of Somerleyton see *The Visitation of Suffolk 1561*, Made by William Hervy, Part II, edited by Joan Corder, *The Publications of the Harleian Society*, new series, vol. III (London, 1994), 330-36, especially 335; for the Drurys of Hawstead see John Cullum, *The History and Antiquities of Hawstead and Hardwick in the County of Suffolk* (2nd edition, London, 1813), Pedigree III (facing p. 130), and John Gage, *The History and Antiquities of Suffolk*, Thingoe Hundred (Bury St Edmunds, 1838), 429.

*Acknowledgments:* - This description is based on that by Peter Kidd in the *Huntington Library Quarterly*, forthcoming. We also thank Anne Korteweg for her invaluable help in reading and translating the inscription on f. 102v.

*Number of Parts:* 1 - *Number of Images Available:* 5

*Direct Link:* [http://ds.lib.berkeley.edu/HM56796\\_43](http://ds.lib.berkeley.edu/HM56796_43)

*Language:* Latin *Country:* England *Century:* 15th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+56796](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+56796)

### Part 1: ff. 1-102v

*Description:* - Parchment - 90 x 130 mm - Catchwords survive in most quires other than those (i.e. quires 1, 7, 10, and 14) at the end of a codicological unit. Each codicological unit with its own series of leaf signatures of the ai-aiij type (i.e. separate series starting at quires 1, 2, 8, and 11). 14 long lines, ruled in brown ink, the top two and bottom two horizontals ruled the full width of the page, single verticals ruled the full height of the page, prickings usually survive in three outer margins.

*Country:* England

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XV<sup>3/4</sup>

*Searchable Date Range:* 1450 - 1475

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Script:* Formal gothic script

*Other Decoration:* 4-line initials in gold, with painted foliate designs, with partial borders of pen-sprays, green leaves, and gold balls

*Notes:* Written in England, in or after 1457 (the year of St Osmund's translation) whose feast occurs in the calendar in the main scribe's hand. Latin

*Number of Texts:* 1

### Text 1: ff. 1-102

*Title:* Book of Hours, Sarum use

*Language(s):* Latin

*Notes:* On ff. 1-6v, calendar; ff. 7-49v, Hours of the Virgin, Sarum use; ff. 50-60v, Penitential psalms; ff. 60v-63, Gradual psalms; ff. 63v-71v, Litany; ff. 73-102, Office of the Dead, Sarum use.



f. 1 Initial and full border.

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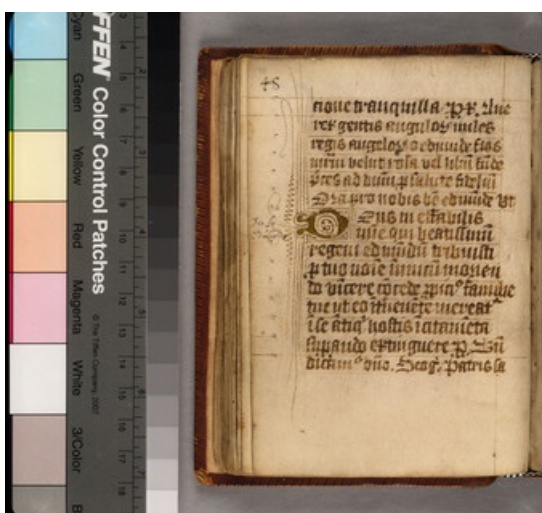
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ff. 6v-7 Calendar for December; opening initial and border design that includes some green.

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f. 29v Inserted leaf.

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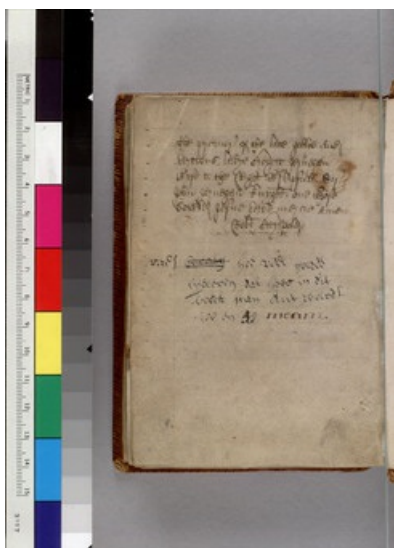
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f. 52 Minor initial and cadels.

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f. 102v Note by Robert Bayspole referring to the "late godlye and vertuous ladye Brygett Jernegean."

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